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| **Eve Nicol** Director & Playwright | eve.c.nicol@gmail.com  www.evenicol.com |

**Director**

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| **Production** | **Company** | **Author** | **Year** |
| *I Can Go Anywhere* | Traverse Theatre Company | Douglas Maxwell | 2019 |
| *The Drift* | National Theatre of Scotland | Hannah Lavery | 2019 |
| *The Mistress Contract* | Tron Theatre Company | Abi Morgan | 2019 |
| *We Interrupt This Programme* | A Play A Pie & A Pint | The DM Collective | 2018 |
| *Sea Wall* | Heroes Theatre / New Diorama | Simon Stephens | 2017 |
| *The Pitchfork Disney* | Heroes Theatre, Tron Theatre | Philip Ridley | 2014 |

**Associate Director**

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| *What Girls Are Made Of* | Raw Material & Traverse  Dir. Orla O’Loughlin | Cora Bissett | 2019 |
| *THEM!* | National Theatre of Scotland  Dir. Stewart Laing | Pamela Carter | 2019 |

**Assistant Director**

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| *Local Hero* | Royal Lyceum Theatre Edinburgh & Old Vic  Dir. John Crowley | Bill Forsyth, David Greig & Mark Knopfler | 2019 |
| *What Girls Are Made Of* | Traverse & Raw Material  Dir. Orla O’Loughlin | Cora Bissett | 2018 |
| *The Hour We Knew Nothing of Each Other* | Royal Lyceum Theatre Edinburgh  Dir. Wils Wilson & Janice Parker | Peter Hanke | 2018 |
| *Glory On Earth* | Royal Lyceum Theatre Edinburgh  Dir. David Greig | Linda McLean | 2017 |
| *Cock* | Tron Theatre Company  Dir. Andy Arnold | Mike Bartlett | 2016 |

**Workshop Director**

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| *Text Me When You Get Home* | Siren Theatre | Meghan Tyler | 2020 |
| *Arketype* | Tron Theatre Company | Andy Edwards | 2019 |
| *Breakthrough Writers* | National Theatre of Scotland | Gerry Griffin & Kevin Gilday | 2018 |
| *The Outrun* | Royal Lyceum Theatre Edinburgh & Edinburgh International Book Festival | Stef Smith (adapted from the novel by Amy Liptrot) | 2017 |

**Writer**

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| **Productions** | **Company** | **Director** | **Year** |
| *If You’re Feeling Sinister* | Avalon & BBC Arts | Paul Brotherston | 2019 |
| *One Life Stand* | Middle Child Theatre | Paul Smith | 2018 |

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| **Shorts** |  |  |  |
| *First Woman* | Traverse Theatre Company | Finn den Hertog | 2019 |
| *A Brownie Guide to Aviation* | Slung Low & Unicorn Theatre | James Blakey | 2019 |

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| **Workshops** |  |  |
| Professional Programme | Playwrights’ Studio, Scotland | 2020 |
| Starter residency | National Theatre of Scotland | 2020 |
| *Parlour* | Michael Grandage Company Futures | 2018 |
| *GUTTERED* | National Theatre of Scotland | 2017 |

**Positions Held**

* Mayfesto Resident Director, Tron Theatre, 2019
* Project Co-ordinator, Tron Theatre, 2017 - 2018
* Digital Associate, National Theatre of Scotland, 2011 – 2017
* Digital Associate, Citizens Theatre, 2015
* Vice President, Reading University Students Union, 2010 -2011
* Script reader and workshop facilitator for Traverse, National Theatre of Scotland, Tron, Lyceum, Theatre Uncut and Macrobert Arts Centre.

**Voluntary Positions Held**

* Council Member, Scottish Society of Playwrights, 2019 – current

**Education & Training**

* MLitt Playwriting and Dramaturgy, University of Glasgow, 2013 - 2014
* BA Hons Film and Theatre, University of Reading, 2007 - 2010
* HND Television Production and Operations, Glasgow Metropolitan College, 2004- 2007
* Moniack Mhor Playwriting with Simon Stephens & Lucy Kirkwood, 2015
* Playwrights’ Studio Scotland Mentored Playwright, 2015
* Shanghai Theatre Academy: Chinese Opera summer school, 2010