**Eve Nicol**

eve.c.nicol@gmail.com

Theatre Director

Glaswegian director Eve Nicol has created productions for theatres across Scotland and the UK, including staging the worldwide premieres of work by Douglas Maxwell and Hannah Lavery.

**Associations & Awards** NationalTheatre; Connections Mentor Director (2021)**.** National Theatre of Scotland; Starter Artist (2020), Artist Attachment (2016), Digital Associate (2011 – 2017)**.** Tron Theatre, Mayfesto Resident Director (2019), Project Coordinator (2017 - 2018)**.** Federation of Scottish Theatre, Assistant Director Bursary (2018, 2017 & 2016). Michael Grandage Company, Futures Bursary (2017).

**Education** MLitt Playwrighting & Dramaturgy (University of Glasgow), BA Hons Film & Theatre (University of Reading), HND Television Production & Operations (Glasgow Metropolitan College.

**Current Projects**

* New gig theatre, *Text Me When You Get Home* by **Siren Theatre** supported by **Tron Theatre.**
* A new work for stage by **David Greig** with songs by **Finn Anderson** supported by **Tron Theatre**.
* *Diss*, a new music-filled play by **Laurie Motherwell** supported by **MGC Futures.**

**Director**

|  |  |  |  |
| --- | --- | --- | --- |
| **Production** | **Company** | **Author** | **Year** |
| *Svengali* | Pleasance / Pitlochry Festival Theatre | Eve Nicol | 2022 |
| *Exquisite Corpse* | Glasgow Lunchtime Theatre | Conor O’Loughlin | 2021 |
| *The Undiscovered Creature* | Imaginate / UK tour | Georgie Mac | 2021 |
| *I Can Go Anywhere* | Traverse Theatre Company | Douglas Maxwell | 2019 |
| *The Drift* | National Theatre of Scotland | Hannah Lavery | 2019 |
| *The Mistress Contract* | Tron Theatre Company | Abi Morgan | 2019 |
| *We Interrupt This Programme* | Glasgow Lunchtime Theatre | The DM Collective | 2018 |
| *Sea Wall* | Heroes Theatre / New Diorama | Simon Stephens | 2017 |
| *The Pitchfork Disney* | Heroes Theatre / Tron Theatre | Philip Ridley | 2014 |

**Associate Director**

|  |  |  |  |
| --- | --- | --- | --- |
| **Production** | **Company** | **Author** | **Year** |
| *What Girls Are Made Of* | Raw Material & Traverse  Dir. Orla O’Loughlin | Cora Bissett | 2019 |
| *THEM!* | National Theatre of Scotland  Dir. Stewart Laing | Pamela Carter | 2019 |

**Assistant Director**

|  |  |  |  |
| --- | --- | --- | --- |
| **Production** | **Company** | **Author** | **Year** |
| *Local Hero* | Royal Lyceum Theatre Edinburgh  & Old Vic  Dir. John Crowley | Bill Forsyth, David Greig & Mark Knopfler | 2019 |
| *What Girls Are Made Of* | Traverse & Raw Material  Dir. Orla O’Loughlin | Cora Bissett | 2018 |
| *The Hour We Knew Nothing of Each Other* | Royal Lyceum Theatre Edinburgh  Dir. Wils Wilson & Janice Parker | Peter Hanke | 2018 |
| *Glory On Earth* | Royal Lyceum Theatre Edinburgh  Dir. David Greig | Linda McLean | 2017 |
| *Cock* | Tron Theatre Company  Dir. Andy Arnold | Mike Bartlett | 2016 |

**Digital Projects**; *Future Perfect (Tense): Scenes for Survival* by Nicola McCartney*, Blabbermouth, The Great Yes No Don’t Know Five Minute Theatre Show, Dear Glasgow, In Time O’ Strife* (National Theatre of Scotland).

Credits as **Writer**; *Svengali* (in association with Pleasance and Pitlcohry Festival Theatre), *Robin Hood* (Cumbernauld Theatre), *If You’re Feeling Sinister [a play with songs]* (Avalon & BBC Arts in association with Tron Theatre), *One Life Stand* (Middle Child), *First Woman* (Breakfast Plays, Traverse Theatre) and *A Brownie Guide to Aviation* (15 Minutes Live, Slung Low & Unicorn Theatre).