**Eve Nicol**

eve.c.nicol@gmail.com

Playwright

Glaswegian playwright Eve Nicol has created new works with companies including **BBC Arts, Middle Child Theatre, Avalon and Traverse Theatre.** Her music filled plays have toured nightclubs, festivals, fields and theatres across the UK.

**Full length**

***2021***

*Robin Hood*

Presented by Cumbernauld Theatre Trust

Directed by Fiona Mackinnon

Music by Novasound

Run: Four weeks; Lanternhouse

Production page: <https://lanternhousearts.org/events/robin-hood-christmas-2021/>

***2019***

*If You’re Feeling Sinister [a play with songs]*

Presented by Avalon & BBC Arts in association with Tron Theatre

Directed by Paul Brotherston

Music by Belle & Sebastian

Run: Five weeks; Tron Theatre, Glasgow & Gilded Balloon, Edinburgh Festival Fringe

Production page: <https://www.avalontheatre.uk/if-youre-feeling-sinister>

***2018***

*One Life Stand*

Presented by Middle Child Theatre

Directed by Paul Smith

Music by Honeyblood & James Frewer

Run: Ten weeks; Paines Plough Roundabout @ Summerhall & UK Tour

Production page: <https://www.middlechildtheatre.co.uk/one-life-stand/>

***2017***

*Hero*

Presented by Heroes Theatre

Directed by Georgie Mac

Music by Ross Clark

Run: Four weeks; PBH Free Fringe, Edinburgh Festival Fringe

Production page: <http://www.evenicol.com/blog/category/hero>

***2016***

*Glittered*

Presented by Heroes Theatre

Directed by Emily Reutlinger

Music by Cat Myers

Run: Two weeks; Hidden Door Festival, Edinburgh.

Production page: <http://www.evenicol.com/glittered.html>

**Shorts**

***2020***

*Heyyy Babe:* Letters to the Lyceum

Presented by Lyceum Theatre

Run: Online

Production page: <https://lyceum.org.uk/letters-to-the-lyceum/entry/eve-nicol>

***2019***

*First Woman*: Breakfast Plays

Presented by Traverse Theatre

Directed by Finn den Hertog

Run: Two weeks; Traverse Theatre, Edinburgh

Production page: <https://www.traverse.co.uk/whats-on/event/breakfast-plays-the-future-is>

*A Brownie Guide to Aviation*: 15 Minutes Live

Presented by Slung Low and Unicorn Theatre

Directed by James Blakey

Run: Two performances; Unicorn Theatre, London & The Holbeck, Leeds

Production page: <https://www.unicorntheatre.com/15minutes>

**Additional credits**

**Director**; *I Can Go Anywhere* (Traverse Theatre), *The Drift* (National Theatre of Scotland), *The Mistress Contract* (Tron Theatre Company), *Exquisite Corpse*, *We Interrupt This Programme* (A Play, A Pie & A Pint), *The Undiscovered Creature* (Imaginate / Heroes Theatre), *Sea Wall* (Heroes Theatre/ New Diorama), *The Pitchfork Disney* (Heroes Theatre/Tron Theatre).

**Associate Director**; *THEM!* (National Theatre of Scotland), *What Girls Are Made Of* (Raw Material & Traverse Theatre).

**Assistant Director**; *Local Hero*, *Glory On Earth, The Hour We Knew Nothing of Each Other* (Lyceum Theatre), *Cock* (Tron Theatre Company).

**Digital Artist**; *Future Perfect (Tense): Scenes for Survival, Blabbermouth, The Great Yes No Don’t Know Five Minute Theatre Show, Dear Glasgow, In Time O’ Strife* (National Theatre of Scotland).

**Education**

**MLitt Playwriting & Dramaturgy** (University of Glasgow)

**BA Hons Film & Theatre** (University of Reading)

**HND Television Production & Operations** (Glasgow Metropolitan College)

**Playwriting with Simon Stephens & Lucky Kirkwood** (Moniack Mhor)

**Associations & Awards**

National Theatre of Scotland; Starter Artist (2020), Artist Attachment (2016), Digital Associate (2011 – 2017)**.** Playwrights Studio Scotland; Professional Programme (2020), Mentored Playwright (2015)**.** Tron Theatre; Project Coordinator (2017 - 2018)**.** Michael Grandage Company; Futures Bursary (2017).